

FINE ART ACADEMY FULL TIME STUDIES

A. FINE ART ACADEMY TRAINING

SUBJECTS	
1	Drawing 1: Skills development in form, line, tone, perspective and composition. Exploration of different drawing mediums, sketching and drawing methods
2	Drawing 2: Skills development in form, line, tone, perspective and composition. Exploration of different drawing mediums, sketching and drawing methods
3	Drawing 3: Skills development in form, line, tone, perspective and composition. Exploration of different drawing mediums, sketching and drawing methods
4	Drawing Technique 1: Development of different techniques using a variety of materials. Introducing theory and different styles of drawing.
5	Drawing Technique 2: Development of different techniques using a variety of materials. Theory and different styles of drawing.
6	Painting 1: Development of technique – focussing on themes: still life or portrait; creating life and movement on canvas or board; using different mediums.
7	Painting 2: Development of technique – focussing on themes: still life or portrait; creating life and movement on canvas or board; using different mediums.
8	Painting 3: Development of technique – focussing on themes: still life or portrait; creating life and movement on canvas or board; using different mediums.
9	Painting Technique 1: Learn about different brushes, painting techniques, colour mixing and theory of painting.
10	Painting Technique 2: Learn about different brushes, painting techniques, colour mixing and theory of painting.
11	Ceramics 1: Learn from the Potter. Use of different techniques, form and theory on working with clay.
12	Ceramics 2: Learn from the Potter. Use of different techniques, form and theory on working with clay.
13	Ceramics 3: Learn from the Potter. Use of different techniques, form and theory on working with clay.
14	Sculpture 1: Discover form in three dimensions. Learn to assemble different kinds of material using God-given creativity.
15	Sculpture 2: Discover form in three dimensions. Learn to assemble different kinds of material using God-given creativity.
16	Sculpture 3: Discover form in three dimensions. Learn to assemble different kinds of material using God-given creativity.
17	Purpose of Fine Art: Perspective on influence through the message in your work, and on God's heart for fine Art.
18	Art Education A: Learn how to teach and lecture the fine art subjects, how to minister as a teacher, and to be a successful teacher.
19	Art Education B: Learn how to teach and lecture the fine art subjects, how to minister as a teacher, and to be a successful teacher.
20	Worship: Practical portrayal of worship through fine art. Create art inspired by the Holy Spirit through media, prayer and quiet time.
21	Evangelism: Minister and impact people through your Art. Learn to flow prophetically and accurately in your work, applicable to the specific place. A practical.

22	Reflection: Practical reflection on what God is doing in you as an individual, - reflecting on the Sunday services and putting it into art form.
23	Beads: Introduction to the art of bead making and its application in different art forms.
24	Mosaic: Explore and develop in Mosaic, giving expression through different techniques and projects.
25	Art Perspective: Discovering God's heartbeat and purpose for art and finding my purpose in His God-given gift of art in my life.

B. LIFESTYLE TRAINING

SUBJECTS

WORD ACADEMY

1	Biblical Context 1: A study on each book of the Bible; looking at how Christ is portrait in each book.
2	Marriage God's Way: Godly principles for marriage; communications; finances; in-laws; etc.
3	Cell Group Training–Intern: How to be an effective cell group intern.
4	Cell Group Training–Cell Leader: How to be an effective cell group leader.
5	Parenting God's Way: How to raise children God's way.
6	Healthy Relationships: Changing behaviour patterns; healing and restoration; forgiveness.
7-10	Perspective 1-4: Our Father's dream; the essence of a worship lifestyle; identity & destiny; kingdom-, ministry- and personal perspective; potential in His hand; the creative hand of our Creator; truth vs. facts; the test of passion; vision vs. worship; revelation of God (Job & David). Self study on Perspective 1-4 is required; using the same book; the student will then each time write a more thorough exam.
11	Preaching and Teaching: Enabling the student to preach the Word of God; how to teach and bring forth a clear message.
12	Faith Foundations: Testing of your faith through trails and tribulations
13-16	Word 1-4: Memorizing of scriptures on different themes. This brings individuals to a spiritual maturity that will result in a purity of ministry. (Stories 1-12)

PROPHETIC ACADEMY

17	Hear & Obey: A practical way of learning to walk with God on a daily basis and growing in discerning His voice.
18	Prophetic Creativity A: To move the believer into the place where they can hear the voice of God and express present day truth through the creative Arts in an inspired, simple and practical way, in order to influence the recipient.
19	Prophetic Creativity B: To move the believer to live as a son of God in order to have a Godly thought pattern to discern the voice of God and to know the guidance of the Holy Spirit in order to establish the Kingdom of God built on the foundation of the revelation of Jesus Christ. The following topics will be discussed: Having a healthy mind for healthy behaviour patterns; intimacy with the Holy Spirit; building in Spirit dimensions through praying in tongues; accuracy and quality of delivering spiritual gifts.
20	Prophetic Evangelism: Learning how to hear from God and then be led to impact lives creatively.

CHURCH PLANTING & MISSIONS ACADEMY

21	Outreach & Ministries: To equip the believer with a basic understanding what outreach and ministry entails and to understand his/her own personal
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	responsibility.
22	Kingdom Finance: Kingdom mindset in business; empowering kingdom advancement; practical application.
23	Team Dynamics: The importance of functioning in a team; practical guidelines.

WORSHIP ACADEMY

24	Praise & Worship Lifestyle: The heart of worship; worship lifestyle; theology of worship; ignite these in your life and corporate body of Christ; God's way of worship; expressions; musical instruments.
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MULTIMEDIA ACADEMY

25	Public Relations A: Communication skills; time management and public speaking.
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DRAMA ACADEMY

26	Drama 1: Introduction to basic drama techniques, mime, dance, rap, story telling, puppets; improvisation.
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DANCE ACADEMY

27	Dramatic Movement: Exercises to develop creativity & spontaneity in worshipping God through movement; Biblical references to dance (dance in the Word); basic dance principles & experiences.
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Email: cliff@crearedream.com for more information

Or phone/fax: +27 (0)51 522 4636