

DANCE ACADEMY FULL TIME STUDIES

A. DANCE ACADEMY TRAINING

A-LEVEL SUBJECTS: <i>Practical guidelines & exercises; learning combinations & patterns; basic movements & improvisation; choreograph own dance; Biblical perspective; history of dance.</i> A minimum of SIX subjects must be completed.	
1	Flags A: Biblical perspective on dancing with flags; practical guidelines; exercises; improvisation and choreographing of own dance.
2	Cloth A: Practical guidelines on cloth (big & small fabric); basic movements; improvisation; choreographing of own dance.
3	Ribbons A: Practical guidelines on ribbons; basic movements; improvisation; choreographing of own dance.
4	Tap Dance A: Creating new rhythms; learn basic techniques; combinations; choreography.
5	Tambourines A: Tambourines in the Word; practical guidelines on how to use the tambourine; dance patterns; how to choreograph your own pattern & dance; improvisation.
6	Choreography A: What is choreography?; use of stage; line; formations; the essence of a good choreography; individual and group choreography.
7	Poetic Movement A: Guidelines on how to move to the spoken word (poems & scripture); improvisation; exercises to improve creativity; write & choreograph own poem.
8	Dance History A: The origin of dance; how dance developed through the years; different styles and the reasons why they were created; dance in our present day; where do we go from here....
9	Percussion Dance A: Different percussion styles; combinations; choreography; the origin of percussion dance.
10	Spirit Dynamics A: The meaning of dance in the Spirit realm; what is spontaneous dance; how to flow in the Spirit in dancing; learn to express spontaneously with dance, while flowing with a worship team.
11	Gymnastics A: Learn how to control your body; elements of movements; balance and posture; anatomy of body; how it applies to other dance forms.
B-LEVELS: <i>Advanced techniques & floor work; Word study; how to minister more effectively; improvisation; designing and/or making of props; class choreography & production; choreograph own dances.</i> A minimum of THREE subjects must be completed.	
12	Flags B: Word study on flags; more specialized techniques & improvisation; class choreography; design & making of own flags – bring along extra money/material for the making of a flag.
13	Cloth B: Word study on cloth; more specialized techniques & improvisation; design & making of own cloth – bring along extra money/material for the making of creative cloths; choreography; costume design & stage décor; ministry & prophetic flow; class choreography.
14	Ribbons B: Word study; ministering with ribbons; more specialized techniques & floor work; class choreography; different kinds of ribbons; partner work; creative ribbons (design & making) – bring extra money/material for the making of creative ribbons.
15	Tambourines B: Word study on tambourines; patterns and tambourines technique; choreography; improvisation; class choreography.
16	Choreography B: Further development in choreography; individual & group work; use of props/objects/décor; practical choreography.
17	Poetic Movement B: Word study on tambourines; patterns and tambourines technique; choreography; improvisation; class choreography.

18	Percussion Dance B: Dance which fuses body movement with rhythm; music and atmosphere created using your body as instrument; class production; word study; greater focus on using props to create more effective rhythms and messages.
COMPULSORY SUBJECTS:	
19	Dramatic Movement: Exercises to develop creativity & spontaneity in worshipping God through movement; Biblical references to dance (dance in the Word); basic dance principles & experiences.
20	Dance Perspective A: God's perspective, opinion and heart about dance as a tool and co-worker with Christ, for His Kingdom's advancement.
21	Dance Education A: How to teach children to dance; teaching children technique & dances; handling various class situations.
22	Dance Education B: How to present A-levels; handling various class situations; sitting in A-levels; practical class presentation.
23	Body Language Education A: Learn a new language of worship; combination of exercise & dance; God's purpose & perspective; create own routines; learn new routines; basic anatomy.
24	Dance Technique & Expression A: Learning different dance techniques & styles; why technique is important; vocabulary of movements; learning choreographed dance; basic anatomy.

MATERIALS/PROPS

- *It is advisable that students use their own props (flags/tambourine/ribbons/cloth), and to bring a CD player [for practicing] and own music.*
- *Students may make use of the Academy props, but please note that an extra R5 per item will be required for the use and hiring of any dance props, during and after class hours.*

B. LIFESTYLE TRAINING

SUBJECTS	
WORD ACADEMY	
1	Biblical Context 1: A study on each book of the Bible; looking at how Christ is portrait in each book.
2	Marriage God's Way: Godly principles for marriage; communications; finances; in-laws; etc.
3	Cell Group Training–Intern: How to be an effective cell group intern.
4	Cell Group Training–Cell Leader: How to be an effective cell group leader.
5	Parenting God's Way: How to raise children God's way.
6	Healthy Relationships: Changing behaviour patterns; healing and restoration; forgiveness.
7-10	Perspective 1-4: Our Father's dream; the essence of a worship lifestyle; identity & destiny; kingdom-, ministry- and personal perspective; potential in His hand; the creative hand of our Creator; truth vs. facts; the test of passion; vision vs. worship; revelation of God (Job & David). Self study on Perspective 1-4 is required; using the same book; the student will then each time write a more thorough exam.
11	Preaching and Teaching: Enabling the student to preach the Word of God; how to teach and bring forth a clear message.
12	Faith Foundations: Testing of your faith through trails and tribulations

13-16	Word 1-4: Memorizing of scriptures on different themes. This brings individuals to a spiritual maturity that will result in a purity of ministry. (Stories 1-12)
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PROPHETIC ACADEMY

17	Hear & Obey: A Practical way of learning to walk with God on a daily basis and growing in discerning His voice.
18	Prophetic Creativity A: To move the believer into the place where they can hear the voice of God and express present day truth through the creative Arts in an inspired, simple and practical way, in order to influence the recipient.
19	Prophetic Creativity B: To move the believer to live as a son of God in order to have a Godly thought pattern to discern the voice of God and to know the guidance of the Holy Spirit in order to establish the Kingdom of God built on the foundation of the revelation of Jesus Christ. The following topics will be discussed: Having a healthy mind for healthy behaviour patterns; intimacy with the Holy Spirit; building in Spirit dimensions through praying in tongues; accuracy and quality of delivering spiritual gifts.
20	Prophetic Evangelism: Learning how to hear from God and then be led to impact lives creatively.

CHURCH PLANTING & MISSIONS ACADEMY

21	Outreach & Ministries: To equip the believer with a basic understanding what outreach and ministry entails and to understand his/her own personal responsibility.
22	Kingdom Finance: Kingdom mindset in business; empowering kingdom advancement; practical application.
23	Team Dynamics: The importance of functioning in a team; practical guidelines.

WORSHIP ACADEMY

24	Praise & Worship Lifestyle: The heart of worship; worship lifestyle; theology of worship; ignite these in your life and corporate body of Christ; God's way of worship; expressions; musical instruments.
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MULTIMEDIA ACADEMY

25	Public Relations A: Communication skills; time management and public speaking.
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DRAMA ACADEMY

26	Drama 1: Introduction to basic drama techniques; mime; dance; rap; story telling; puppets; improvisation.
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Email: dance@crearedream.com for more information

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