

## DANCE ACADEMY PART TIME STUDIES

1	<b>Flags A:</b> Biblical perspective on dancing with flags; practical guidelines; exercises; improvisation and choreographing of own dance.
2	<b>Cloth A:</b> Practical guidelines on cloth (big & small fabric); basic movements; improvisation; choreographing of own dance.
3	<b>Ribbons A:</b> Practical guidelines on ribbons; basic movements; improvisation; choreographing of own dance.
4	<b>Tap Dance A:</b> Creating new rhythms; learn basic techniques; combinations; choreography.
5	<b>Tambourines A:</b> Tambourines in the Word; practical guidelines on how to use the tambourine; dance patterns; how to choreograph your own pattern & dance; improvisation.
6	<b>Choreography A:</b> What is choreography?; use of stage; line; formations; the essence of a good choreography; individual and group choreography.
7	<b>Poetic Movement A:</b> Guidelines on how to move to the spoken word (poems & scripture); improvisation; exercises to improve creativity; write & choreograph own poem.
8	<b>Dance History A:</b> The origin of dance; how dance developed through the years; different styles and the reasons why they were created; dance in our present day; where do we go from here....
9	<b>Percussion Dance A:</b> Different percussion styles; combinations; choreography; the origin of percussion dance.
10	<b>Spirit Dynamics A:</b> The meaning of dance in the Spirit realm; what is spontaneous dance; how to flow in the Spirit in dancing; learn to express spontaneously with dance, while flowing with a worship team.
11	<b>Gymnastics A:</b> Learn how to control your body; elements of movements; balance and posture; anatomy of body; how it applies to other dance forms.
12	<b>Flags B:</b> Word study on flags; more specialized techniques & improvisation; class choreography; design & making of own flags – bring along extra money/material for the making of a flag.
13	<b>Cloth B:</b> Word study on cloth; more specialized techniques & improvisation; design & making of own cloth – bring along extra money/material for the making of creative cloths; choreography; costume design & stage décor; ministry & prophetic flow; class choreography.
14	<b>Ribbons B:</b> Word study; ministering with ribbons; more specialized techniques & floor work; class choreography; different kinds of ribbons; partner work; creative ribbons (design & making) – bring extra money/material for the making of creative ribbons.
15	<b>Tambourines B:</b> Word study on tambourines; patterns and tambourines technique; choreography; improvisation; class choreography.
16	<b>Choreography B:</b> Further development in choreography; individual & group work; use of props/objects/décor; practical choreography.
17	<b>Poetic Movement B:</b> Word study on tambourines; patterns and tambourines technique; choreography; improvisation; class choreography.
18	<b>Percussion Dance B:</b> Dance which fuses body movement with rhythm; music and atmosphere created using your body as instrument; class production; word study; greater focus on using props to create more effective rhythms and messages.
19	<b>Dramatic Movement:</b> Exercises to develop creativity & spontaneity in worshipping God through movement; Biblical references to dance (dance in the Word); basic dance principles & experiences.
20	<b>Dance Perspective A:</b> God's perspective, opinion and heart about dance as a tool and co-worker with Christ, for His Kingdom's advancement.

21	<b>Dance Education A:</b> How to teach children to dance; teaching children technique & dances; handling various class situations.	
22	<b>Dance Education B:</b> How to present A-levels; handling various class situations; sitting in A-levels; practical class presentation.	
23	<b>Body Language Education A:</b> Learn a new language of worship; combination of exercise & dance; God's purpose & perspective; create own routines; learn new routines; basic anatomy.	
24	<b>Dance Technique &amp; Expression A:</b> Learning different dance techniques & styles; why technique is important; vocabulary of movements; learning choreographed dance; basic anatomy.	
27	<b>Children Dance 1:</b> Co-ordination; development exercises; games; dances; creativity in God's presence; focus on the senses and movement; improvisation with flags, tambourines, cloth and ribbons.	4 – 7 Years
28	<b>Children Dance 2:</b> Creativity in God's presence; focus on more development of body posture & technique; co-ordination; balance; get to know God as Creator and praise Him for creation; improvisation with flags, tambourines, cloth and ribbons; choreographed dances.	8 – 10 Years
29	<b>Children Dance 3:</b> Creativity in God's presence; focus on more development of body posture & technique; co-ordination; balance; establish more of God's character in their lives (fruit of the Spirit); focus on more spontaneous dance before God.	11 – 13 Years
30	<b>Youth Dance 4:</b> Learn a choreographed dance and how to minister with it; learn Godly principles specific to the dance learnt and how it applies to your walk with God.	14 – 18 Years

#### **MATERIALS/PROPS**

- *It is advisable that students use their own props (flags/tambourine/ribbons/cloth), and to bring a CD player [for practicing] and own music.*
- *Students may make use of the Academy props, but please note that an extra R5 per item will be required for the use and hiring of any dance props, during and after class hours.*

Part time studies at Creare can be done:

- a) during a Training Conference
- b) by visiting any of the Creare Bases near you
- c) with a visiting tour team

Email: [dance@crearedream.com](mailto:dance@crearedream.com) for more information

Or phone/fax: +27 (0)51 522 4636