

WORSHIP ACADEMY FULL TIME STUDIES

A. WORSHIP ACADEMY TRAINING

SUBJECTS	
1	Praise & Worship Lifestyle: The heart of worship; worship lifestyle; theology of worship; ignite these in your life and corporate body of Christ; God's way of worship; expressions; musical instruments.
2	Instrumental Worship: Flow with and give creative expression – on your instrument; to the uttering of the Holy Spirit; in congregational and devotional worship.
3	Prophetic Worship: Releasing vocabulary from the heart of the Father, through creative Worship expression.
4	Intercessory Worship: A study on several aspects and expressions of intercessory worship-warfare etc. and the practical expression thereof.
5	Worship Studies: Psalms; research; names of Jesus and instruments in the Bible.
6	History of Worship: Principles to be learnt from the past concerning worship lifestyles and trends.
7	Worship Leading: How to facilitate small groups, congregational worship, and the gifts of the Spirit. Practical: must complete 10 hours of worship leading.
8	Music Perspective: God's perspective, opinion and heart about music as a tool and co-worker with Christ, for His Kingdom advancement.

MUSIC TRAINING

INSTRUMENTS			
<p><i>Our courses range from beginners through to advanced levels, covering the Music alphabet; chords; scale tone chords (keys); notation and tablature; and 18 songs. Playing by ear (detail and level of difficulty increases as you progress through the levels). From a foundation of Praise and Worship, through to Christian contemporary, outreach and live performance training. Start with Level 1 and progress to Level 3 at your own pace. Students need to develop in 3 instruments of which Vocal Training must be one. With your first (major) instrument you need to complete the 3rd Level, with the 2nd instrument you need to complete the 2nd Level and with the 3rd instrument you need to complete the 1st Level.</i></p>			
	Level 1	Level 2	Level 3
Instrument 1	X	X	X
Instrument 2	X	X	
Instrument 3	X		
9	Level 1 - Instruments: Piano/Keyboard; Guitar; Bass Guitar; Drums; Vocal Training (basics); [Foundation; music alphabet; chords; scale tone chords (keys); and 18 songs.]		
10	Level 2 - Instruments: Piano; Bass Guitar; Drums; Vocal Training; Lead Guitar; Classical Guitar; Rhythm Guitar. [Advanced techniques; different styles; improvisation; scales; chords & chord structures.]		
11	Level 3 - Instruments: Piano; Bass Guitar; Drums; Vocal Training; Lead Guitar; Classic Guitar; Rhythm Guitar. [Styles include Blues; Jazz; African and Rock. Playing by ear and applying advanced scales.]		
12	Music Composition 1: Learn to write and arrange your own songs; using different techniques.		
13	Music Composition 2: More advanced; various styles and genre's; using notation and tonic sol-fa to memorize and write melodies; registration as a song writer and registration of songs.		
SUBJECTS			
14	Band 1: Introduction to band dynamics; band presentation and practical		

	implementation. The student needs to be busy with a Level 1 instrument.
15	Band 2: Worship band dynamics; basics of worship leading & worship lifestyle; band presentation; practical implementation. The student needs to be busy with a Level 2 instrument.
16	Band 3: Outreach dynamics; people skills; projector programs (Open Song); band presentation & promotion; practical implementation. The student needs to be busy with a Level 3 instrument.
17	Sound A: How to set up a basic sound system; sound mixing.
18	Sound B: Processors, impedance, loudness, etc.; planning; setting up and operating in different venues. (Optional)
19	Music Perspective: God's perspective, opinion and heart about music as a tool and co-worker with Christ, for His Kingdom advancement.
20	Music Theory 1: Scales; notes & time (each level builds on the previous level).
21	Music Theory 2: Intervals; transposing and melody writing.
22	Music Theory 3: Transposing; minor scales; two-part harmony.
23	Music Theory Application 1: A year course to apply relative music theory to instruments in a practical way. How to apply music theory 1.
24	Music Theory Application 2: How to apply Music Theory 2.
25	Music Theory Application 3: How to apply Music Theory 3.
26	Music Weeks 1-4: Four weeks of intense training on instruments to complete a phase in each week.

*It is preferable that you have your own instruments, drum sticks, etc.
Instruments, strings, sticks and accessories are for sale at the Music Academy.*

B. LIFESTYLE TRAINING

WORD ACADEMY

1	Biblical Context 1: A study on each book of the Bible; looking at how Christ is portrait in each book.
2	Marriage God's Way: Godly principles for marriage; communications; finances; in-laws; etc.
3	Cell Group Training–Intern: How to be an effective cell group intern.
4	Cell Group Training–Cell Leader: How to be an effective cell group leader.
5	Parenting God's Way: How to raise children God's way.
6	Healthy Relationships: Changing behaviour patterns; healing and restoration; forgiveness.
7-10	Perspective 1-4: Our Father's dream; the essence of a worship lifestyle; identity & destiny; kingdom-, ministry- and personal perspective; potential in His hand; the creative hand of our Creator; truth vs. facts; the test of passion; vision vs. worship; revelation of God (Job & David). Self study on Perspective 1-4 is required; using the same book; the student will then each time write a more thorough exam.
11	Preaching and Teaching: Enabling the student to preach the Word of God; how to teach and bring forth a clear message.
12	Faith Foundations: Testing of your faith through trails and tribulations
13-16	Word 1-4: Memorizing of scriptures on different themes. This brings individuals to a spiritual maturity that will result in a purity of ministry. (Stories 1-12)

PROPHETIC ACADEMY

17	Hear & Obey: A practical way of learning to walk with God on a daily basis and growing in discerning His voice.
18	Prophetic Creativity A: To move the believer into the place where they can hear the voice of God and express present day truth through the creative Arts in an inspired, simple and practical way, in order to influence the recipient.
19	Prophetic Creativity B: To move the believer to live as a son of God in order to have a Godly thought pattern to discern the voice of God and to know the guidance of the Holy Spirit in order to establish the Kingdom of God built on the foundation of the revelation of Jesus Christ. The following topics will be discussed: Having a healthy mind for healthy behaviour patterns; intimacy with the Holy Spirit; building in Spirit dimensions through praying in tongues; accuracy and quality of delivering spiritual gifts.
20	Prophetic Evangelism: Learning how to hear from God and then be led to impact lives creatively.

CHURCH PLANTING & MISSIONS ACADEMY

21	Outreach & Ministries: To equip the believer with a basic understanding what outreach and ministry entails and to understand his/her own personal responsibility.
22	Kingdom Finance: Kingdom mindset in business; empowering kingdom advancement; practical application.
23	Team Dynamics: The importance of functioning in a team; practical guidelines.

MULTIMEDIA ACADEMY

24	Public Relations A: Communication skills; time management and public speaking.
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DANCE ACADEMY

25	Dramatic Movement: Exercises to develop creativity & spontaneity in worshipping God through movement; Biblical references to dance (dance in the Word); basic dance principles & experiences.
26	Flags A: Biblical perspective on worshipping with flags and practical expression. Musical instruments should never become an idol between God & us.
27	Spirit Dynamics: Learn to use different props and body language to flow expressively with the Holy Spirit in Worship. Application of instrumental, prophetic & intercessory worship.

DRAMA ACADEMY

28	Drama 1: Introduction to basic drama techniques; mime; dance; rap; story telling; puppets; improvisation.
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